AZZ history evokes images of a colorful past when musicians in smokey speakeasies played long into the night the classic tunes of swing and bebop. The Doug Talley Quartet, based in Kansas City, recreates that same excitement and verve for concert audiences of today.

Talley is influenced strongly by such legends as Joe Henderson and Wayne Shorter, and has put together a quartet of musicians also studied in the ways of the masters.

Learning from jazz history, this group expands the old parameters. The quartet breathes new life into standards and originals with colorful harmonies and strong rhythms, creating its own voice - a hallmark of great acoustic jazz.

And that is the "hook" of this group. The Doug Talley Quartet, with its straightahead, post-bop sound, is building its own tradition of Kansas City jazz, bringing America's classical music into the 21st Century.

"There has always been great jazz in Kansas City — thanks to the Doug Talley Quartet, there still is."

BOB BERNOTAS

MIDWEST JAZZ MAGAZINE

RECORDINGS



"A delight from start to finish.'

> **CHARLES WINOKOOR** CADENCE MAGAZINE



...speaks the language of jazz as well as it can be spoken."

GARY FOSTER CONCORD RECORDING ARTIST



...reminiscent of the Modern Jazz Quartet." IAM MAGAZINE

"The quartet's style falls squarely in the Mainstream of jazz and it's a gem... Kansas City Suite is entertaining, exciting and perfectly rendered."

JAZZREVIEW.COM



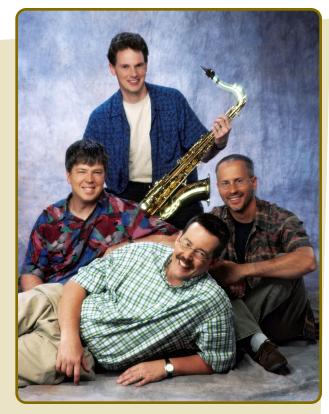




TALLEY MUSIC PRODUCTIONS

7807 Caenen Lake • Lenexa, KS 66216 tel: 913/631.6704 • fax: 913/631.6704 doug_talley@hotmail.com www.geocities.com/doug talley

Studio photos: Jim Goss. Design: BauWau Design (bauwau.com)



counter-clockwise from top: Doug Talley (saxophones), Wayne Hawkins (piano), Tim Brewer (bass). Keith Kavanaugh (drums)

Doug Talley

"...speak[ing] the language of jazz as well as it can be spoken."

> GARY FOSTER CONCORD RECORDING ARTIST

SELECTED APPEARANCES

Arkansas

Victory Theatre, Rogers

Iowa

Coe College Jazz Festival (Doug Talley)

Indiana

Elkhart Jazz Festival

Kansas

Atchison Musical Arts Society Summer Sounds Series **Baker University** Emporia State University Fox Theatre, Hutchinson Hutchinson Community College Corporate Woods Jazz Festival, Overland Park Kansas State University Jazz Festival Topeka Performing Arts Center Best of Kansas City Jazz Series Topeka Jazz Workshop

Michigan

Fontana Chamber Arts, Kalamazoo The B.O.B., Grand Rapids Hart Concert Series

Minnesota

Dakota Bar and Grill, St. Paul University of Minnesota, Minneapolis

Missouri

Folly Theater, Kansas City Gem Theater, Kansas City Jazz in Joplin Kansas City Blues and Jazz Festival Kansas City Spirit Festival Kemper Museum of Art, Kansas City Nelson-Atkins Museum of Art, Kansas City Powell Gardens, Kingsville St. Joseph Performing Arts Assoc. Jazz Series

Nebraska

Berman Music Foundation, Lincoln University of Nebraska, Lincoln Joslyn Art Museum, Omaha Willow Creek Festival, Gordon

Oklahoma

Deep Deuce Jazz Festival, Oklahoma City, 1997. 2000 Charlie Christian Jazz Festival, Oklahoma City Jazz in June, Norman, 1995, 1999 and 2003 Goddard Center, Ardmore

Texas

Dallas Museum of Art

THE QUARTET

Doug Talley has performed with such jazz luminaries as Jay McShann, Bob Mintzer, Claude

> "Fiddler" Williams. Bobby Watson. Randy Brecker and Gary Foster. He is a familiar face throughout the Midwest as a jazz performer and educator.

Talley is a Selmer saxophone artist and clinician and has appeared at numerous high

schools and colleges, including the University of Minnesota, Coe College (IA), Kansas State, Peru (NE) State, Central Missouri State, Northwest Missouri State. Southeast Oklahoma State, among many others. A faculty

member/clinician at the 2003 IAIE

Teacher's Training Institute, and faculty member of the

"We especially appreciate the work you did with our students... Your willingness to give them individual attention had a tremendous MENC convention impact on those who participated... I would be glad to recommend your group to any Shawnee Mission presenter considering either an in-school (KS) Honors Jazz workshop or formal concert."

TOM KIRK

HART (MI) PUBLIC SCHOOLS

Great Plains Jazz Camp since 1988, Talley was featured at the 1996 in Kansas City directing the Band. He was a clinician at the 1997 International Association of Educators lazz

conference in Chicago and honored by Kansas City magazine as one of the "40 Under 40 Who Move and Shake Kansas City in Business, Politics and the Arts."

"You were SPLENDID! Kansas City Suite was a truly wonderful experience and the Cathedral community THANKS YOU for contributing this fine new work in honor of the 150th birthday celebration of Kansas City, Missouri."

IOHN WINKELS



"Talley and his men are to be credited with pushing themselves and their audience... By any measure the concert was a triumph for the Doug Talley Quartet and the infinite capacity of jazz to renew itself and its audience."

CHUCK BERG

TOPEKA CAPITAL-JOURNAL

Wayne Hawkins, piano, is one of Kansas City's most in-demand keyboard artists, album producers and film sound track composers. He has appeared with Grammy award-winner Diane Schuur, and two-time Grammy award winner Paquito D'Rivera, as well as the Kansas City Symphony

Tim Brewer, bass, is a graduate of the University of Missouri-Kansas City. Tim is a gifted composer and performer and has appeared with many artists, including Bobby Watson and Eddie Harris.

Keith Kavanaugh, drums, is a graduate of Berklee College of Music in Boston. He has performed with Diane Schuur, Phil Wilson, Joshua Breakstone, Scott Robinson and many musicians on the Kansas City jazz scene.