

**JAZZ** history evokes images of a colorful past when musicians in smokey speakeasies played long into the night the classic tunes of swing and bebop. The Doug Talley Quartet, based in Kansas City, recreates that same excitement and verve for concert audiences of today.

Talley is influenced strongly by such legends as Joe Henderson and Wayne Shorter, and has put together a quartet of musicians also studied in the ways of the masters.

Learning from jazz history, this group expands the old parameters. The quartet breathes new life into standards and originals with colorful harmonies and strong rhythms, creating its own voice — a hallmark of great acoustic jazz.



And that is the “hook” of this group. The Doug Talley Quartet, with its straight-ahead, post-bop sound, is building its own tradition of Kansas City jazz, bringing America’s classical music into the 21st Century.

**“There has always been great jazz in Kansas City — thanks to the Doug Talley Quartet, there still is.”**

**BOB BERNOTAS**  
MIDWEST JAZZ MAGAZINE

## RECORDINGS



*“A delight from start to finish.”*

**CHARLES WINOKOOR**  
CADENCE MAGAZINE



*“...speaks the language of jazz as well as it can be spoken.”*

**GARY FOSTER**  
CONCORD RECORDING ARTIST



*“...reminiscent of the Modern Jazz Quartet.”*

JAM MAGAZINE

**“The quartet’s style falls squarely in the Mainstream of jazz and it’s a gem... Kansas City Suite is entertaining, exciting and perfectly rendered.”**

JAZZREVIEW.COM



**TALLEY MUSIC PRODUCTIONS**

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counter-clockwise from top:  
Doug Talley (saxophones), Wayne Hawkins (piano),  
Tim Brewer (bass), Keith Kavanaugh (drums)

# Doug Talley QUARTET

**“...speak[ing] the language of jazz as well as it can be spoken.”**

**GARY FOSTER**  
CONCORD RECORDING ARTIST

## SELECTED APPEARANCES

### Arkansas

Victory Theatre, Rogers

### Iowa

Coe College Jazz Festival (Doug Talley)

### Indiana

Elkhart Jazz Festival

### Kansas

Atchison Musical Arts Society Summer Sounds Series

Baker University

Emporia State University

Fox Theatre, Hutchinson

Hutchinson Community College

Corporate Woods Jazz Festival, Overland Park

Kansas State University Jazz Festival

Topeka Performing Arts Center

Best of Kansas City Jazz Series

Topeka Jazz Workshop

### Michigan

Fontana Chamber Arts, Kalamazoo

The B.O.B., Grand Rapids

Hart Concert Series

### Minnesota

Dakota Bar and Grill, St. Paul

University of Minnesota, Minneapolis

### Missouri

Folly Theater, Kansas City

Gem Theater, Kansas City

Jazz in Joplin

Kansas City Blues and Jazz Festival

Kansas City Spirit Festival

Kemper Museum of Art, Kansas City

Nelson-Atkins Museum of Art, Kansas City

Powell Gardens, Kingsville

St. Joseph Performing Arts Assoc. Jazz Series

### Nebraska

Berman Music Foundation, Lincoln

University of Nebraska, Lincoln

Joslyn Art Museum, Omaha

Willow Creek Festival, Gordon

### Oklahoma

Deep Deuce Jazz Festival, Oklahoma City, 1997, 2000

Charlie Christian Jazz Festival, Oklahoma City

Jazz in June, Norman, 1995, 1999 and 2003

Goddard Center, Ardmore

### Texas

Dallas Museum of Art

## THE QUARTET

**Doug Talley** has performed with such jazz luminaries as Jay McShann, Bob Mintzer, Claude “Fiddler” Williams, Bobby Watson, Randy Brecker and Gary Foster. He is a familiar face throughout the Midwest as a jazz performer and educator.



Talley is a Selmer saxophone artist and clinician and has appeared at numerous high schools and colleges, including the University of Minnesota, Coe College (IA), Kansas State, Peru (NE) State, Central Missouri State, Northwest Missouri State, Southeast Oklahoma State, among many others. A faculty

member/clinician at the 2003 IAJE Teacher’s Training Institute, and faculty member of the

Great Plains Jazz Camp since 1988, Talley was featured at the 1996 MENC convention in Kansas City directing the Shawnee Mission (KS) Honors Jazz Band. He was a clinician at the 1997 International Association of Jazz Educators

conference in Chicago and honored by *Kansas City* magazine as one of the “40 Under 40 Who Move and Shake Kansas City in Business, Politics and the Arts.”

**“We especially appreciate the work you did with our students... Your willingness to give them individual attention had a tremendous impact on those who participated... I would be glad to recommend your group to any presenter considering either an in-school workshop or formal concert.”**

**TOM KIRK**  
HART (MI) PUBLIC SCHOOLS



**“Talley and his men are to be credited with pushing themselves and their audience... By any measure the concert was a triumph for the Doug Talley Quartet and the infinite capacity of jazz to renew itself and its audience.”**

**CHUCK BERG**  
TOPEKA CAPITAL-JOURNAL

**Wayne Hawkins**, piano, is one of Kansas City’s most in-demand keyboard artists, album producers and film sound track composers. He has appeared with Grammy award-winner Diane Schuur, and two-time Grammy award winner Paquito D’Rivera, as well as the Kansas City Symphony

**Tim Brewer**, bass, is a graduate of the University of Missouri-Kansas City. Tim is a gifted composer and performer and has appeared with many artists, including Bobby Watson and Eddie Harris.

**Keith Kavanaugh**, drums, is a graduate of Berklee College of Music in Boston. He has performed with Diane Schuur, Phil Wilson, Joshua Breakstone, Scott Robinson and many musicians on the Kansas City jazz scene.

**“You were SPLENDID! Kansas City Suite was a truly wonderful experience and the Cathedral community THANKS YOU for contributing this fine new work in honor of the 150th birthday celebration of Kansas City, Missouri.”**

**JOHN WINKELS**

CATHEDRAL OF THE IMMACULATE CONCEPTION (KANSAS CITY, MO)