



April 14, 2007

To Whom It May Concern:

Ozark Foothills FilmFest was fortunate to host the Doug Talley Quartet as part of our sixth annual festival. The group came to Batesville, Arkansas, on Friday, March 23, for a performance of their original score that accompanies the Alfred Hitchcock silent classic, The Lodger. While here they also hosted an afternoon lecture/concert titled "How to Listen to Jazz."

We have had over 100 festival guests since launching this project and Talley and his group rank very near the top of that list for their professionalism, level of preparation, flexibility, affability, and focus. Their concert performance was memorable. Because of stage limitations, they were unable to set up so that they could see the film on screen; instead, they had to watch the film on a small monitor. This did not impact the quality of their performance in any way. Their score for The Lodger is inventive, appropriate, and a real crowd-pleaser.

Their lecture/concert was a wonderful experience for those who attended. Talley led the discussion that was artfully spaced between musical selections. The audience felt comfortable asking all kinds of questions. Many commented afterwards that this sort of informal interaction with festival guests should be expanded.

The group also attended a reception with our donors and members at the end of their long day. They continued to keep our interests and goals in the forefront, staying well over an hour and thoroughly charming the attendees.

We will certainly have the Doug Talley Quartet again when they complete another film score. Their visit was a high point in our organization's history. We would also highly recommend them to any interested presenters.

Sincerely,

Bob Pest
President

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